Arts & Culture at KCI

The New Single Terminal and Parking at Kansas City International Airport

Let’s Talk About Art
IMAGINE

...with us
What is Public Art?

Simply put, public art is artwork created for public spaces like plazas, parks and building interiors.

Public art enhances the built environment by expressing cultural identity, often reflecting community values.

Some examples in Kansas City are:

“Show Me Champions” mural at KC Urban Youth Academy by Phil “Sike Style” Shafer

“Strange Attractor” by Alice Aycock at KCI
Why Public Art Has Taken Off at Airports

- Communicates a sense of place
- Showcases local culture and history
- Lowers stress for travelers and staff
- Provides a gathering place
- Provides wayfinding
- Entertains travelers
- Acts as a marketing and branding tool
You’ll find public art at airports around the world

Charles de Gaulle Airport in Paris exhibits a temporary show of Rodin sculpture.

“Blue Mustang” a 32-foot artwork by Luis Jimenez is just outside the terminal at Denver International.
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A vibrant wall drawing by Sol LeWitt enlivens the atrium at Toronto International Airport.

This work by Mark Reigelman enhances the exterior of the parking garage at San Diego Airport.
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Hung Liu’s glass artwork graces a walkway in Oakland.

In Chicago, artist Michael Hayden uses light, sound and music to create a sense of wonder in a connector tunnel.
Dancers perform an 18th century polonaise at Moscow Domodedovo Airport.

"Cultureport" events and music series highlight South Korea's finest talent performing on the Arrivals Stage at Incheon International Airport, South Korea.
Performances can be public art

Jazz notable Bobby Watson performs with an all-star band in a Charlie Parker Celebration Showcase in Kansas City.

Country music luminaries entertain audiences at The Saxon Pub - Asleep at the Wheel Stage at the Austin-Bergstrom International Airport.
The KCMO One Percent for Art program

**The New Single Terminal and Parking at KCI**

Call for Artists will be announced in summer/fall 2020.

For dates, updated timeline and FAQs visit buildkci.com/art

KCMO’s One Percent for Art program became law in 1986 with a city ordinance requiring one percent of estimated costs for construction, reconstruction or remodeling of municipal buildings to be set aside for works of art and other aesthetic adornments.

The budget for public art at The New Single Terminal and Parking at KCI is $5.65 million.

Milled steel, steam
American Royal, Kansas City
The KCMO One Percent for Art process

For all KCMO One Percent for Art projects, the KCMO Public Art Administrator will post a Call for Artists to the City of Kansas City’s Online Contract Advertising System at http://city.kcmo.org/kc/ads/default.aspx

To receive emailed Calls for Artists directly, please go to www.kcmo.gov/subscribe. Scroll down to “Public Art Opportunities” near the bottom of the page and enter your email address.

Celina Curry
Gathering, 2015
3rd and Grand

Robert Graham
Bird Lives, 1999
17th Terrace and Vine
The New Single Terminal and Parking at KCI
SITE
CONTINUING THE LEGACY OF KCI
Current MCI/KCI
2 Terminals in use
31 Gates
BASIC FACTS
NEW SINGLE TERMINAL & PARKING at KCI

• Single Terminal Design with Arrivals & Departures levels
• 1 Million sq.ft. Terminal
• 39 Gates
• +/- 6,100 Parking Garage Spaces
NEW SINGLE TERMINAL at KCI overview

SURFACE PARKING

NEW PARKING GARAGE

EXIT

APPROACH

GATE LOUNGES

RETAIL

CONNECTOR

CHECK IN

SECURITY

CHECK IN

SECURITY

GATE LOUNGES
NEW SINGLE TERMINAL

- The terminal will be a new "Front Door" for Kansas City
- Single Terminal Design with Arrivals & Departures levels
- Distinctive Y-shaped columns support a soaring roof that extends over the roadway
TERMINAL ENTRANCE

• Monumental scale for the “Great Room” entrance

• Natural wood and warm tones embody the warmth and hospitality of Kansas City.
- Terminal roof and glass walls harvest natural light and reduce dependence on electric lighting
- Sustainable strategies integrated into every aspect of the terminal design
CONNECTOR

- Moving walkways connect the inner concourse to the outer concourse
- Airfield Observation Area in center of connector offering 360 degree views
• Central hall consolidates all baggage claim devices.

• Access to North courtyard greenspace area with fountain and seating.
KCI GARAGE

+/- 6,100 Garage Parking Spaces
+/- 850 Surface Parking spaces

- 4 Commercial Lanes
- 6 Levels
- Convenient Valet
- Electric Vehicle Charging Stations
- Arrivals & Departures Connections
- Solar Integration
- Smart Parking Guidance System
VIEW FROM BAGGAGE CLAIM TO PARKING GARAGE (ARRIVALS LEVEL)
IMAGINE...

- Art integrated into the Terminal & Parking Garage
- Performance spaces
- Rotating gallery areas
- Hanging features
- Sculpture & installations
- Programmed media kiosks
- Historical & interactive components

For more information visit buildkci.com
THANK YOU for watching this presentation and learning about the New Single Terminal and Parking at KCI.

Please click the link box to complete a brief questionnaire to give your feedback and suggestions for public art at KCI.

For additional information visit buildkci.com/art

ARTS & CULTURE AT KCI SURVEY QUESTIONNAIRE

CLICK HERE To let your voice be heard

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